

# LOFLIED VOOR DE WARE KONING

Lyrics: Jennie Lee Riddle Music: Jennie Lee Riddle  
Original Title: Revelation Song Arr.: Bradley Knight

Solo S A T B

Ethereal  $\text{♩} = 60$

Musical notation for the first system, including vocal parts and piano accompaniment with chords B(no3) and G/B.

Musical notation for the second system, including vocal parts and piano accompaniment with chords A/C, A#2(#4)/C, A#C, and B/C.

Musical notation for the third system, including vocal parts and piano accompaniment with chords C2, Gm7, Bb2, and F2. Includes tempo markings: 1st time: SOLO, 2nd time: LADIES part mp.



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Duration: 5'36  
ECC17.1246.02F

Musical notation for the fourth system, including vocal parts and piano accompaniment with chords Bb, Bb2(#4), Bb, F2, and C(no3).

Musical notation for the fifth system, including vocal parts and piano accompaniment with chords Gm7 and Bb2.

Musical notation for the sixth system, including vocal parts and piano accompaniment with chords C(no2), Gm7(4), and Bb2. Includes the marking SOLO mp.

Musical notation for the seventh system, including vocal parts and piano accompaniment with chords F2, F E D, C2, Gm7(4), and F/A. Includes the marking CHOR and SOLOIST.

Musical notation for the eighth system, including vocal parts and piano accompaniment with chords C2/F, Gm7, Bb2, and F2.

Musical notation for the ninth system, including vocal parts and piano accompaniment with chords C(no3), Gm7, and Bb2. Includes the marking CHOR and SOLOIST mf.

Musical notation for the tenth system, including vocal parts and piano accompaniment with chords F(no3), C(no3), and Gm7.

Musical notation for the eleventh system, including vocal parts and piano accompaniment with chords Bb2, F, and C(no3).

Musical notation for the twelfth system, including vocal parts and piano accompaniment with chords Gm7, Bb, and Bb2.

Musical notation for the thirteenth system, including vocal parts and piano accompaniment with chords F2, C(no3), and Gm7.

45

buigt el - ke knie zich neer... En ik zal... U prij - zen

48

Gm7(4) Bb2 F

51

CHOR *mp*

Ont - zag ver - vult mij... diep ver - won - derd... bij het ho - ren van... Uw naam.

C Gm7 Bb2

62

Zing ik voor de He - re, voor Hem de lof en eer

G9 Gb Gb2(#4) Gb D# A#m7 G#m G#Bb

65

buigt el - ke knie zich neer... en ik zal U prij - zen.

C Gb2 Gb Gb2/E#

67

*(same pitch)* hei - li - lig, hei - lig, hei - lig is de Heer, God, Al - mach - tig.

*(same pitch)* buigt el - ke knie zich neer... en ik zal U prij - zen.

Bm7 A/C#

54

CHOR and SOLOIST *mf*

Je - zus, Uw naam is Waar - heid, A - dem en Le - vend ter.

F2 F C Am7 Gm7

57

Wat... een won - der - lijk ge - heim... Hei - lig, hei - lig, hei - lig

Bb2 F Db

60

de... God, Al - mach - tig, Die was... en is... en ko - men zal

A#m7 C

69

Die was... en is... en ko - men zal. Yeah, Yeah!

D A

71

Zing ik voor de He - re, voor Hem de lof en eer...

C#m7 A Bm7 A/C#

73

*rit.* buigt el - ke knie zich neer... en ik zal U prij - zen.

*rit.*

D2(f4) D A2 A